

**Syllabus and Course Scheme**  
**Academic year 2022-23**



**M.A. - English Literature**  
**Semester Scheme**

**UNIVERSITY OF KOTA**  
**MBS Marg, Swami Vivekanand Nagar,**  
**Kota - 324 005, Rajasthan, India**  
**Website: [uok.ac.in](http://uok.ac.in)**

MASTER OF ARTS  
(ENGLISH)

**Programme Structure**

The Master of Arts English is a two-year course divided into four-semester. A Student is required to complete 96 credits for the completion of course and the award of degree.

Year/ Semester	Serial Number, Code and Nomenclature of Paper			Type of Course	Credit	Course Conduct			Distribution of Marks		
	Paper	Course Code	Nomenclature			Core / Elective	C	L	T	Internal Assessment	Semester Assessment
I Year I Semester	I	101	English Language and Communication Skills(Grammar & Usage)	CC	6	5	1	50	100	150	
	II	102	Chaucer to Milton	CC	6	5	1	50	100	150	
	III	103	Dryden to Thomas Gray	CC	6	5	1	50	100	150	
	IV	104	Wordsworth to Charles Lamb	CC	6	5	1	50	100	150	
<b>Total</b>					<b>24</b>	<b>20</b>	<b>4</b>	<b>200</b>	<b>400</b>	<b>600</b>	
I Year II Semester	V	201	English Language and Communication Skills-II (Phonetics and Writing Skills)	CC	6	5	1	50	100	150	
	VI	202	Tennyson to Hardy	CC	6	5	1	50	100	150	
	VII	203	G.B. Shaw to T.S. Eliot	CC	6	5	1	50	100	150	
	VIII	204	Contemporary British Literature	CC	6	5	1	50	100	150	
<b>Total</b>					<b>24</b>	<b>20</b>	<b>4</b>	<b>200</b>	<b>400</b>	<b>600</b>	

Year/ Semester	Serial Number, Code and Nomenclature of Paper			Type of Course	Credit	Course Conduct		Distribution of Marks		
	Paper	CourseCode	Nomenclature			Core / Elective	C	L	T	Internal Assessment
II Year III Semester	IX	301	Principles of Criticism (Aristotle to T.S. Eliot)	CC	6	5	1	50	100	150
	X	302	New Literatures in English	CC	6	5	1	50	100	150
	XI(A)	303(A)	Indian Writing in English (Poetry & Drama)  Translation: Poetics and Practice	EC	6	5	1	50	100	150
	XI(B)	303(B)		EC						
	XII(A)	304(A)	American Literature-I (Poetry & Drama)	EC	6	5	1	50	100	150
	XII(B)	304(B)	Gender Studies	EC						
<b>Total</b>					<b>24</b>	<b>20</b>	<b>4</b>	<b>200</b>	<b>400</b>	<b>600</b>
II Year IV Semester	XIII	401	Contemporary Critical Theory	CC	6	5	1	50	100	150
	XIV(A)	402(A)	Indian writing in English-II (Prose and Fiction)  Dalit Literature	EC	6	5	1	50	100	150
	XIV(B)	402(B)		EC						
	XV(A)	403(A)	American Literature-II (Prose and Fiction)	EC	6	5	1	50	100	150
	XV(B)	403(B)	Literature of the Diaspora	EC						
	XVI(A)	404(A)	Research Methodology	EC	6	5	1	50	100	150
	XVI (B)	404(B)	Dissertation	EC						
<b>Total</b>					<b>24</b>	<b>20</b>	<b>4</b>	<b>200</b>	<b>400</b>	<b>600</b>

**NOTE:** The assessment of the student will be as laid down in the relevant Ordinances on Examination and Evaluation

**(A) Internal Assessment of 50 marks in each course**

Internal Assessment shall comprise of -

1. Mid-term Examination - 30 marks
2. Home Assignments/Projects, Seminars/Presentations-15 marks
3. Viva voce/Group Discussions- 5 marks

**(B) External Assessment of 100 marks in each course**

External Assessment shall comprise of an End Semester Examination at the end of the semester.

**(C) Core (C), Elective (E), Lecturers (L), Tutorial (T)**

**MASTER OF ARTS (ENGLISH)  
SEMESTER - I**

**Paper-I: English Language and Communication Skills (Grammar & Usage)  
Paper Code: MAEN-CC-101**

Duration: 3hrs.

Max. Marks: 100

**Candidates will be required to answer five questions in all, one from each unit. However, there will be internal choice as part of Unitization scheme. All questions will carry equal marks.**

**Unit - I**

Basic Sentence Patterns and Structures

Phrase Analysis: Noun Phrase and Verb Phrase

Clause Analysis: Noun clause, Adjective clause & Adverbial clause

**Unit - II**

Correct Forms of Verbs

Concepts and Notions: Request, Order, Question, Suggestion, Permission, Wish, Hope, Likelihood, Intention etc.

Word formation: Prefix, Suffix, Conversion and Compounding

**Unit - III**

Word Substitution, Phrasal Verbs, Idioms, Synonyms and Antonyms, Homonyms and Homophones

**Unit - IV**

Resume and C.V. writing

Report writing/Letter writing

**Unit - V**

Logical Fallacies

or

Comprehension (Advanced Level Unseen)

**Recommended Reading:**

- Allen, W.S. *Living English Structure*. Pearson: India, 2009
- Bhatnagar, R.P., and Rajul Bhargava: *A University Level English Grammar*.
- Chaudhary, Yogi, Chawla. *Perspective of Modern English Usage and Research*.(Macmillan)
- Geoffrey Leech. *English Grammar for Today*.
- Hornby, A.S. *Practical English Grammar*. Vols. I & II (E.L.B.S.) Oxford University Press, 1997
- L.G. Alexander. *Prose and Poetry Appreciation*. Orient
- Lee, W.R. *English at Home*.OUP,1966
- Quirk, Randolph and Sidney Greenbaum. *University Grammar of English*. Longman,1965.

**MASTER OF ARTS (ENGLISH)  
SEMESTER - I**

**Paper-II Chaucer to Milton  
Paper Code: MAEN-CC-102**

Duration: 3hrs.

Max.Marks: 100

**The question paper will contain three sections  
as under-**

**Section – A:** One compulsory question with 10 parts, containing 2 parts from each unit.  
Short answers—in 20 words each. Total Marks: 10

**Section – B:** 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one  
from each unit. Answer- approximately 250 words each.

Total Marks: 50

**Section – C:** 04 questions (questions may have sub-divisions covering all units; but not more  
than one question from each unit.) 2 questions to be attempted. Descriptive type-  
approximately 500 words. Total Marks: 40

**Note:** Q. No.12 is compulsory. It will contain 7 Passages for reference to Context from the  
Texts marked (\*) for Detailed Study, out of which 4 are to be attempted.

**Unit-I**

\*Chaucer: The Prologue to the Canterbury Tales

\*Spenser: Amoretti Sonnet 75: One Day I Wrote Her Name

**Unit-II**

\*Shakespeare: Hamlet

**Unit-III**

\*Marlowe: Dr. Faustus

**Unit-IV**

\*Bacon: Essays: Of Truth, Of Unity in Religion, Of Adversity

\*Donne: (The following Poems from *The Metaphysical Poets*. ed. Helen  
Gardner, Rupa and Company, New Delhi)

The Canonization, The Extasie, Valediction: Forbidding Mourning,  
Batter my Heart.

**Unit- V**

\* Milton: Paradise Lost-I

\*Authors/ Texts for detailed study.

**Recommended Reading:**

- Boris, Ford. *The Pelican Guide to English Literature* Vols. 1,2 and 3
- Bradley, A.C. *Shakespearean Tragedy*
- Chaudhari, Sukanta (ed) *Bacon's Essays: A Selection* OUP,1977
- Daiches, David. *A Critical History of English Literature*. Secker and Warburg,1961

**MASTER OF ARTS (ENGLISH)**  
**SEMESTER - I**  
**Paper-III Dryden to Thomas Gray**  
**Paper Code: MAEN-CC-103**

Duration: 3hrs.

Max.Marks: 100

**The question paper will contain three sections  
as under-**

**Section – A:** One compulsory question with 10 parts, containing 2 parts from each unit.  
Short answers–in 20 words each. Total Marks: 10

**Section – B:** 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one  
from each unit. Answer- approximately 250 words each. Total Marks: 50

**Section – C:** 04 questions (questions may have sub-divisions covering all units; but not more  
than one question from each unit.) 2 questions to be attempted. Descriptive type-  
approximately 500 words. Total Marks: 40

**Note:** Q. No.12 is compulsory. It will contain 7 Passages for reference to Context from the  
Texts marked (\*) for Detailed Study, out of which 4 are to be attempted.

**Unit-I**

\*John Dryden: Absalom and Achitophel Pt-I

**Unit-II**

\*Jonathan Swift: The Battle of the Books

**Unit-III**

\*Alexander Pope: The Rape of the Lock

**Unit-IV**

\*Oliver Goldsmith: She Stoops to Conquer

**Unit-V**

(The following poems from the Oxford Book of Eighteenth Century Verse. ed. D.N. Smith)

\*William Collins: Ode to Simplicity, An Ode to Music,

\*Thomas Gray: Elegy Written in a Country Churchyard, The Progress of Poesy

\*Authors/ Texts for detailed study.

**Recommended Reading:**

- Boris Ford(ed.) *The Pelican Guide to English Literature Vol-4(Penguin)*
- Ian, Jack. *Augustan Satire* (Oxford Paper Back)
- Pramod K Nayar. *A short History of English literature*, Delhi; Orient Blackswan

**MASTER OF ARTS (ENGLISH)  
SEMESTER - I**

**Paper–IV Wordsworth to Charles Lamb**

**Paper Code: MAEN-CC-104**

Duration: 3hrs.

Max.Marks: 100

**The question paper will contain three sections  
as under-**

**Section – A:** One compulsory question with 10 parts, containing 2 parts from each unit.  
Short answers–in 20 words each. Total Marks: 10

**Section – B:** 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one  
from each unit. Answer- approximately 250 words each. Total Marks: 50

**Section – C:** 04 questions (questions may have sub-divisions covering all units; but not more  
than one question from each unit.) 2 questions to be attempted. Descriptive type-  
approximately 500 words. Total Marks: 40

**Note:** Q. No.12 is compulsory. It will contain 7 Passages for reference to Context from the  
Texts marked (\*) for Detailed Study, out of which 4 are to be attempted.

**Unit-I**

\*William Wordsworth: *The Prelude Book I and II (O.U.P.)*

**Unit-II**

\*S.T. Coleridge: The Rime of the Ancient Mariner, Kubla Khan

**Unit-III**

\*P.B. Shelley: When the Lamp is Shattered, Stanzas Written in Dejection  
Near Naples, Ozymandias,

Jane Austen: Pride and Prejudice

**Unit-IV**

\*John Keats: To a Nightingale, Ode on a Grecian  
Urn, Ode on Melancholy,

\*G.G. Lord Byron: There is a Pleasure in the Pathless Woods,  
She Walks in Beauty

**Unit-V**

\*Charles Lamb: (The following Essays from Essays of Elia ed. Hallward and  
Hill, Macmillan).  
Imperfect Sympathies, Dream Children: A Reverie,  
In Praise of Chimney Sweepers

\*William Hazlitt: (The following Essays from Table Talk. ed. C.M. Macken,  
Everyman)  
On Familiar Style, On the Fear of Death

\*Authors/Texts for detailed study.

**Recommended Reading:**

- Abrams, H Meyer. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. OUP,1953
- Boris Ford(ed.) *The Pelican Guide to English Literature Vol-5*(Penguin)
- Butler, Marilyn. *Romantics, Rebels and Reactionaries: English literature and its Background*. Oxford, 1981.
- M. Kirkham, *Jane Austen, Feminism and Fiction* Brighton,1983.

## MASTER OF ARTS (ENGLISH)

### SEMESTER-II

#### Paper-V English Language and Communication Skills-II (Phonetics and Writing Skills)

Paper Code: MAEN-CC-201

Duration: 3hrs.

Max. Marks: 100

**Candidates will be required to answer five questions in all, one from each unit. However, there will be internal choice as part of Unitization scheme. All questions will carry equal marks.**

#### Unit - I

Phonology: Speech Mechanism, Sounds of English (Vowels / Consonants), R.P. and Standard English, I.P.A. Symbols and Transcription

#### Unit - II

Phonology: Syllable, Accent, Rhythm and Intonation, Situational Dialogues

#### Unit III

Morphology: Morphemes, Allomorphs, Free and Bound Morphemes, Inflectional/  
Derivational Morphemes

#### Unit IV

Precis Writing

Theme Writing

#### Unit V

- a. Literary Appreciation  
Poetry  
Prose
- b. Acquaintance with Figures of Speech  
Simile, Metaphor, Alliteration, Refrain, Aphorism, Oxymoron, Allegory,  
Personification, Pun, Amplification, Assonance

#### Recommended Reading:

- Allen, J.P. (ed). *The Edinburgh Course in Applied Linguistic*. Volume 3, London; OUP, 1974
- Bansal, R.K. and J.B. Harrison. *Spoken English for India: A Manual of speech and Phonetics*.
- Halliday et al. *The linguistic Sciences and Language Teaching* (E.L.B.S.).
- Holmes, J. *An Introduction to Sociolinguistics*. Longmans; London, 1992
- Lyons, J. *Language and Linguistics*. Cambridge University Press, 1981
- Quirk, Randolph and Sidney Greenbaum. *University Grammar of English*. Longmans, 1965
- Pushpendra Sayal. *An Introduction to Linguistics. Language, Grammar, and Semantics*.
- Verma, S.K. and Krishnaswamy. *Modern Linguistics: An Introduction*. New Delhi, OUP, 1997
- Yule George. *Study of Language*. Delhi: Cambridge Publication, 2003

**MASTER OF ARTS (ENGLISH)**

**SEMESTER-II**

**Paper–VI Tennyson to Hardy**

**Paper Code: MAEN-CC-202**

Duration: 3hrs.

Max.Marks: 100

**The question paper will contain three sections as under-**

**Section – A:** One compulsory question with 10 parts, containing 2 parts from each unit. Short answers–in 20 words each. Total Marks: 10

**Section – B:** 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer- approximately 250 words each. Total Marks: 50

**Section – C:** 04 questions (questions may have sub-divisions covering all units; but not more than one question from each unit.) 2 questions to be attempted. Descriptive type- approximately 500 words. Total Marks: 40

**Note:** Q. No.12 is compulsory. It will contain 7 Passages for reference to Context from the Texts marked (\*) for Detailed Study, out of which 4 are to be attempted.

**Unit-I**

\* Tennyson: Ulysses, Tithonus

**Unit-II**

\* Mathew Arnold: The Scholar Gypsy

Charles Dickens: Oliver Twist

**Unit-III**

\* Robert Browning: A Grammarian's Funeral, Porphyria's Lover, Andrea Del Sarto

J.S.Mill : On liberty

**Unit-IV**

\* G.M.Hopkins: Spring and Fall, Pied Beauty, The Windhover, The Habit of Perfection

Thomas Hardy: Return of the Native

**Unit-V**

\* Oscar Wilde: The Importance of Being Earnest

\*Authors / texts for detailed study

**Recommended Reading:**

- Boris Ford(ed.) *The Pelican Guide to English Literature*, vol.6 (Penguin).
- Bristaw, Joseph (ed) *The Cambridge Guide to Victorian Poetry*. Cambridge University, Press, 2000
- Eagleton, Terry. *The English Novel: An Introduction*, Blackwell, 2004
- M.Cohen. *Robert Browning* (Longman)
- Mackenzie, Norman H. *A Reader's Guide to Gerard Manley Hopkins*, Thomas, and Hudson, Random, 1981
- Routledge and Kegan Paul. *The Critical Heritage Series on Arnold*, London,1973
- Watt, Ian. *The Rise of the Novel*, Peregrine, 1970

**MASTER OF ARTS (ENGLISH)**  
**SEMESTER-II**  
**Paper–VII G.B. Shaw to T.S. Eliot**  
**Paper Code: MAEN-CC-203**

Duration: 3hrs.

Max. Marks: 100

**The question paper will contain three sections  
as under-**

**Section – A:** One compulsory question with 10 parts, containing 2 parts from each unit.  
Short answers–in 20 words each. Total Marks: 10

**Section – B:** 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one  
from each unit. Answer- approximately 250 words each. Total Marks: 50

**Section – C:** 04 questions (questions may have sub-divisions covering all units; but not more  
than one question from each unit.) 2 questions to be attempted. Descriptive type-  
approximately 500 words. Total Marks: 40

**Note:** Q. No.12 is compulsory. It will contain 7 Passages for reference to Context from the  
Texts marked (\*) for Detailed Study, out of which 4 are to be attempted.

**Unit-I**

\*G.B. Shaw: Pygmalion

**Unit-II**

\* John Osborne: Look back in Anger

**Unit-III**

\* W.B. Yeats  
Nineteen Hundred Nineteen, Sailing to Byzantium,  
Byzantium

George Orwell: (The following Essays from Inside the Whale and others  
Essays, Penguin)  
Shooting an Elephant  
Politics and English Language

**Unit-IV**

\*W.H. Auden: (The following poems from Poetry of the Thirties, ed. Robin  
Skelton)  
September 1, 1939, On W.B. Yeats

Virginia Woolf: To the Light House

**Unit-V**

\*T.S. Eliot: The Waste Land

\*Authors / texts for detailed study

**Recommended Reading:**

- Boris Ford(ed.) *The Pelican Guide to English Literature* (Vol.-VII) Penguin
- Fletcher C.R.L. *The Development of English Prose Style*. Reprint.
- Freeman, Edward. *Prose Masterpieces from Modern Essayists*. CreateSpace Independent Pub.
- G.K.Chesterton. *George Bernard Shaw*
- Lewis, Pericles. *The Cambridge Introduction to Modernism*. Cambridge: Cambridge University Press,2007, print.
- Martin Meisel. *Shaw and the Nineteenth Century Theatre*. Princeton, 1963
- Williams, Raymond *Drama from Ibsen to Brecht*. Chatto & Windus, 1965

**MASTER OF ARTS (ENGLISH)**  
**SEMESTER-II**  
**Paper–VIII Contemporary British Literature**  
**Paper Code: MAEN-CC-204**

Duration: 3hrs.

Max. Marks: 100

**The question paper will contain three sections  
as under-**

**Section – A:** One compulsory question with 10 parts, containing 2 parts from each unit.  
Short answers–in 20 words each. Total Marks: 10

**Section – B:** 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one  
from each unit. Answer- approximately 250 words each. Total Marks: 50

**Section – C:** 04 questions (questions may have sub-divisions covering all units; but not more  
than one question from each unit.) 2 questions to be attempted. Descriptive type-  
approximately 500 words. Total Marks: 40

**Note:** Q. No.12 is compulsory. It will contain 7 Passages for reference to Context from the  
Texts marked (\*) for Detailed Study, out of which 4 are to be attempted.

**Unit-I**

\*Philip Larkins: (The following poems from The Oxford Book of Twentieth Century  
English Verse. ed. P. Larkins)  
Toads, Coming, The Whitsun Wedding

G. Orwell: 1984

**Unit-II**

\*Thom Gunn: Autumn Chapter, On the Move, No Speech from the Scaffold  
R. Williams: Culture and Society

**Unit- III**

\*S. Beckett: Waiting for Godot

**Unit-IV**

\*H. Pinter: The Birthday Party

**Unit-V**

\*Ted Hughes: Hawk Roosting, Thistles, Jaguar  
G. Greene: The Power and The Glory

\*Authors/ Texts prescribed for detailed Study

**Recommended Reading:**

- Andrew Motion. *Philip Larkin*. Routledge,1982
- Anthony Thwaite. *Twentieth Century English Poetry*. Heinemann,1978
- B. Gascoigne. *Twentieth Century Drama*
- Boris Ford(ed). *The Pelican Guide to English Literature*, Vol. 8 (Penguin)
- Camus, Albert. *Myth of Sisyphus*, Penguin Publication,1975
- G. Martin and P. N. Furbank (eds.) *Twentieth Century Poetry: Critical Essays and Documents*
- Martin Esslin. *The Theatre of the Absurd* (Penguin)
- Percy Lubbock. *The Craft of Fiction*. B.I. Publications, Mumbai

**MASTER OF ARTS (ENGLISH)**  
**SEMESTER-III**  
**Paper–IX Principles of Criticism (Aristotle to T.S. Eliot)**  
**Paper Code: MAEN-CC-301**

Duration: 3hrs.

Max. Marks: 100

**The question paper will contain three sections  
as under-**

**Section – A:** One compulsory question with 10 parts, containing 2 parts from each unit.  
Short answers–in 20 words each. Total Marks: 10

**Section – B:** 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one  
from each unit. Answer- approximately 250 words each. Total Marks: 50

**Section – C:** 04 questions (questions may have sub-divisions covering all units; but not more  
than one question from each unit.) 2 questions to be attempted. Descriptive type-  
approximately 500 words. Total Marks: 40

**Unit-I**

Bharat Muni : *Natya shashtra* Part-I

**Unit– II**

Aristotle : *Poetics* (Penguin)

**Unit-III**

(From *English Critical Texts*, ed. D. J. Enright, and E.D. Chickera, O.U.P.)

John Dryden: *An Essay of Dramatic Poesy*

**Unit-IV**

(From *English Critical Texts*, ed. D. J. Enright, and E.D. Chickera, O.U.P.)

William Wordsworth: *Preface to Lyrical Ballads*

S.T. Coleridge: *Biographia Literaria* Chapter XIV and XVII

**Unit-V**

(From *English Critical Texts*, ed. D. J. Enright, and E.D. Chickera, O.U.P.)

Mathew Arnold: *The Study of Poetry*

T.S. Eliot : *Tradition and the Individual Talent*

**Recommended Readings:**

- Lascelles Abercrombie. *Principles of Literary Criticism*. S.Chand & Co.
- Leitch, Vincent B. ed. *The Norton Anthology of Theory and Criticism*. W.W. Norton, 2010.
- R.A. Scott-James. *The Making of Literature*. Secker and Warburg.
- T.S.Dorsch. ed. *Classical Literary Criticism*. Penguin Books.
- Wimsatt, W and C. Brooks. *Literary Criticism: A Short History*. OUP, 1957.

**MASTER OF ARTS (ENGLISH)**  
**SEMESTER-III**  
**Paper-X New Literatures in English**  
**Paper Code: MAEN-CC-302**

Duration: 3hrs.

Max. Marks: 100

**The question paper will contain three sections  
as under-**

**Section – A:** One compulsory question with 10 parts, containing 2 parts from each unit.  
Short answers—in 20 words each. Total Marks: 10

**Section – B:** 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one  
from each unit. Answer- approximately 250 words each. Total Marks: 50

**Section – C:** 04 questions (questions may have sub-divisions covering all units; but not more  
than one question from each unit.) 2 questions to be attempted. Descriptive type-  
approximately 500 words. Total Marks: 40

**Note:** Q. No.12 is compulsory. It will contain 7 Passages for reference to Context from the  
Texts marked (\*) for Detailed Study, out of which 4 are to be attempted.

Prescribed poems are from the following two Anthologies:

1. An Anthology of Common Wealth Poetry (Macmillan)
2. Ten Twentieth-Century Indian Poets ed. R.Parthasarthy (O.U.P.)

**Unit-I**

- \*Judith Wright : The Harp and the King  
Woman to Man
- \*Margaret Atwood : Journey to the Interiors

**Unit-II**

- \*Arun Kolatkar : The Bus  
An Old Woman
- \*R. Parthasarthy : From Exile  
From Home Coming

**Unit-III**

- Edward Said : 'Crisis' from Orientalism

**Unit-IV**

- \*Ama Ata Aidoo : Dilemma of a Ghost

**Unit -V**

- Chinua Achebe : Things Fall Apart

\*Authors/Texts for detailed study

**Recommended Reading:**

- An Anthology of Common Wealth Poetry.
- B. Ashcroft G. Griffiths and H. Tiffin. *The Empire Writes Back*. (Routledge, London 1989)
- C. L. Innes and Bernth Lindfors. eds. *Critical Perspective on Chinua Achebe*. Three  
Continent Press, 1978.
- Edward Said. *Orientalism*
- Francis G. Hutchins. *The Illusion of Permanence: British Imperialism in India*. (Princeton  
Univ. Press 1967)
- Gandhi, Leela. *Post Colonial Theory*. Edinburgh: Edinburgh University Press.
- H. Trivedi. *Colonial Transactions*. (Papyrus, Calcutta)
- Jeffrey Meyers. *Fiction and the Colonial Experience*. (The Bayell Press 1973)
- King, Bruce. *The New English literature*. (Macmillan)
- Young Robert C. *Post Colonialism: A Very Short Introduction*. London: Oxford, 2003

**MASTER OF ARTS (ENGLISH)**  
**SEMESTER-III**  
**Paper-XI (A) Indian Writing in English (Poetry & Drama)**  
**Paper Code: MAEN-EC-303 (A)**

**Note: The candidates are required to choose one paper between XI (A) & XI (B)**

Duration: 3hrs.

Max. Marks: 100

**The question paper will contain three sections as under-**

**Section – A:** One compulsory question with 10 parts, containing 2 parts from each unit.  
Short answers–in 20 words each. Total Marks: 10

**Section – B:** 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer- approximately 250 words each. Total Marks: 50

**Section – C:** 04 questions (questions may have sub-divisions covering all units; but not more than one question from each unit.) 2 questions to be attempted. Descriptive type-approximately 500 words. Total Marks: 40

**Note:** Q. No.12 is compulsory. It will contain 7 Passages for reference to Context from the Texts marked (\*) for Detailed Study, out of which 4 are to be attempted.

Prescribed poems are from the following two Anthologies:

1. The Golden Treasury of Indo-Anglican Poetry ed. V.K. Gokak (Sahitya Academy)
2. Ten 20<sup>th</sup> Century Indian Poets ed. R. Parthasarthy (OUP)

**Unit-I**

\* Toru Dutt: The Lotus, Our Casuarina Tree, Lakshman

\*Sri Aurobindo: Revelation, Transformation, Thought the Paraclete

**Unit-II**

\*Sarojini Naidu: The Queen's Rival, The Pardah Nashin, The Bird Sanctuary

\*Nissim Ezekiel: Enterprise; Poet, Lover, Birdwatcher; Background, Casually; Night of the Scorpion.

**Unit-III**

\*Kamala Das: A Hot Noon in Malabar, The Invitation, The Sunshine Cat, The Looking Glass.

\*A.K.Ramanujan: River, Love Poem for a Wife, Obituary

**Unit-IV**

\*Girish Karnad: Tuglaq (OUP)

**Unit-V**

\*S.Padmanabhan: Harvest

\* Authors/Texts prescribed for detailed Study

**Recommended Reading:**

- K.R. Srinivas Iyengar. *Indian Writing in English*. Sterling Publisher, New Delhi 1985
- Naik, M.K. and Shyamala Narayan. *A History of Indian Writing in English*. New Delhi, Sahitya Academy.

- Prasad, G.J.V. *Writing India, Writing English: Literature, Language, Location*, New Delhi: Routledge, 2011
- S. Matterson. *Studying Poetry*
- S. Pandey. *Contemporary Poets in English*.
- Talwar, Urmila and Bandana Chakravarty. *Contemporary Indian Drama*. Rawat
- Walsh, William. *Indian literature in English*. Longman and New York: Longman, 1990

**MASTER OF ARTS (ENGLISH)**  
**SEMESTER-III**  
**Paper-XI (B) Translation: Poetics and Practice**  
**Paper Code: MAEN-EC-303 (B)**

Duration: 3hrs.

Max. Marks: 100

**The question paper will contain three sections as under-**

**Section – A:** One compulsory question with 10 parts, containing 2 parts from each unit. Short answers—in 20 words each. Total Marks: 10

**Section – B:** 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer- approximately 250 words each. Total Marks: 50

**Section – C:** 04 questions (questions may have sub-divisions covering all units; but not more than one question from each unit.) 2 questions to be attempted. Descriptive type- approximately 500 words. Total Marks: 40

**Unit-I**

Concepts and Types of Translation  
Theories of Translations

**Unit-II**

Literature and Translation  
(1) Translating Poetry  
(2) Translating Prose

**Unit-III**

Practice of Translation: Students will be required to translate the given text of 500-700 words. (Hindi to English and English to Hindi)

**Unit-IV**

Reading Translated Texts:  
Mahasweta Devi: *Hajar Churasir Maa* (Mother of 1084)

Saadat Hasan Manto: Toba Tek Singh

**Unit-V**

Rabindranath Tagore: Poems of Kabir (1-5)

John Donne: The Canonization and its Hindi Translation by R.S. Singh

Suryakanth Tripathi 'Nirala': 'Bhikshuk' and its English Translation by David Rubin.

**Recommended Reading:**

- Bassnett, Susan and Harish Trivedi, Editors, *Postcolonial Translation: Theory and Practice*, Routledge 1999.
- Gupta, R.S. *Literary Translation*, Creative Books, 1999
- Kothari, Rita “Translating India” *The Cultural Politics of English*. St. Jerome Publishing, 2003
- Mukharjee, Sujit. *Translation as Discovery*. Hyderabad: Orient Blackswan,2006
- Newmark, Peter. *A Text book of Translation*, New York: Prentice Hall,1988
- Rahman, Anisur, ed. *Translation: Poetics and Practice*. New Delhi: Creative Books,2002.
- Singh, Avedhesh K.(ed) *Translation: Its Theory and Practice*. Creative Books, 1996.

**MASTER OF ARTS (ENGLISH)**

**SEMESTER-III**

**Paper–XII (A) American Literature-I (Poetry & Drama)**

**Paper Code: MAEN-EC-304(A)**

**Note: The candidates are required to choose one paper between XII (A) & XII (B)**

Duration: 3hrs.

Max. Marks: 100

**The question paper will contain three sections as under-**

**Section – A:** One compulsory question with 10 parts, containing 2 parts from each unit.  
Short answers–in 20 words each. Total Marks: 10

**Section – B:** 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer- approximately 250 words each. Total Marks: 50

**Section – C:** 04 questions (questions may have sub-divisions covering all units; but not more than one question from each unit.) 2 questions to be attempted. Descriptive type-approximately 500 words. Total Marks: 40

**Note:** Q. No.12 is compulsory. It will contain 7 Passages for reference to Context from the Texts marked (\*) for Detailed Study, out of which 4 are to be attempted.

**Unit-I**

\*Emerson: The Problem, Brahma

\*Walt Whitman: Crossing Brooklyn Ferry, When Lilacs Last in the Dooryard Bloomed

\*Emily Dicknson: I Felt a Funeral in My Brain, A Light Exists in Spring, Tell All the Truth but Tell It Slant

**Unit-II**

\*Wallace Stevens: Of Modern Poetry, Sunday Morning

\*Robert Frost: Mending Wall, The Road Not Taken  
Stopping by Woods on a Snowy Evening

### Unit-III

- \*Sylvia Plath: Daddy, Lady Lazarus
- \*E.E. Cummings: Somewhere I Have Never Travelled  
Humanity I Love You
- \*Alice Walker: Desire

### Unit-IV

- \*Arthur Miller: Death of a Salesman

### Unit-V

- \*Eugene O'Neill: Emperor Jones

\*Authors/Texts for detailed study

#### Recommended Reading:

- Lewis, Allan. *American Plays and Playwrights of the Contemporary Theatre*, New York: Proven, 1965
- Matthiesson, I.O. *The American Renaissance: Art and Expression in the Age of Emerson and Whitman*, New York: OUP, 1941
- Serafin, Steven R and Alfred Bendixen. Eds. *The Continuum Encyclopedia of American Literature*, New York: Continuum, 2003
- W.J. Fisher et al. *American Literature of the Nineteenth Century*. Eurasia Pub. House, New Delhi, 2<sup>nd</sup>Ed. 1970.

**MASTER OF ARTS (ENGLISH)  
SEMESTER – III  
Paper XII (B) - Gender Studies  
Paper Code : MAEN-EC-304 (B)**

Duration: 3hrs.

Max. Marks: 100

**The question paper will contain three sections as under-**

**Section – A:** One compulsory question with 10 parts, containing 2 parts from each unit. Short answers—in 20 words each. Total Marks: 10

**Section – B:** 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer- approximately 250 words each. Total Marks: 50

**Section – C:** 04 questions (questions may have sub-divisions covering all units; but not more than one question from each unit.) 2 questions to be attempted. Descriptive type-approximately 500 words. Total Marks: 40

**Note:** Q. No.12 is compulsory. It will contain 7 Passages for reference to Context from the Texts marked (\*) for Detailed Study, out of which 4 are to be attempted.

### Unit-I

- \*Imtiaz Dharkar: Prayer, Purdha-I

*Katherine Mansfield:	The Man with the Wooden Leg
*Elizabeth Browning:	Arora Leigh (Book II)
*Uma Parameswaran:	I Wish I Knew What to Tell You, My Daughter.
<b>Unit - II</b>	
Tarabai Shinde:	<i>Stri Purush Tulana</i> (A Comparison of Man and Woman) (from Susie Tharu and K. Lalitha ed. <i>Women Writing in India</i> . Volume I OUP, New Delhi, 1991)
Virginia Woolf:	<i>The Daughters of Educated Men</i> (from <i>Three Guineas</i> (Women in Patriarchy, Ed. Jasbir Jain)
<b>Unit - III</b>	
*Ismat Chughtai:	The Quilt
*Indra Goswami:	The Sin
<b>Unit - IV</b>	
*Mahesh Dattani:	Dance like a Man
<b>Unit - V</b>	
Alice Walker:	The Colour Purple

\*Authors/Texts for detailed study

**Recommended Reading:**

- Beauvoir, Simone de. *The Second Sex*. Vintage Books, 2011.
- Chughtai Ismat, "The Quilt and Other Stories", South Asia Books, 1996
- Eagleton, Mary, ed. *Feminist Literary Criticism*. Longman, 1991.
- Eagleton, Sandra (ed). *Women in Literature: Life Stages Through Stories, Poems and Plays*. Prentice Hall, 1988
- Morris, Pam. *Literature and Feminism*. OUP, 1993.
- Patricia M. Spacks. *The Female Imagination*. London: Avon Books, 1975.
- Pilcher and Whelehan. *Fifty Key Concept in Gender Studies*. New Delhi: Sage, 2004
- Sudhir, Kakar. *Intimate Relations: Exploring Indian Sexuality*. OUP, 1990.

**MASTER OF ARTS (ENGLISH)**  
**SEMESTER - IV**  
**Paper-XIII Contemporary Critical Theory**  
**Paper Code: MAEN-CC-401**

Duration: 3hrs.

Max. Marks: 100

**The question paper will contain three sections  
as under-**

**Section – A:** One compulsory question with 10 parts, containing 2 parts from each unit.  
Short answers–in 20 words each. Total Marks: 10

**Section – B:** 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one  
from each unit. Answer- approximately 250 words each. Total Marks: 50

**Section – C:** 04 questions (questions may have sub-divisions covering all units; but not more  
than one question from each unit.) 2 questions to be attempted. Descriptive type-  
approximately 500 words. Total Marks: 40

**Unit-I**

**Post Structuralism**

Jacques Derrida: ‘Structure Sign and Play in the Discourse of Human Sciences’  
(From Contemporary Criticism, ed. V.S. Sethuraman (Macmillan))

**Unit - II**

**Psychoanalysis**

Carl Jung: ‘Psychology and Literature’

**Unit - III**

**Post Colonialism**

Gayatri Spivak: ‘Can the Subaltern Speak’

Homi K Bhabha: Only PP 5-7 from *Location and Culture* (the ones related to Hybridity  
and Nationalism.)

**Unit - IV**

**Feminism**

Elaine Showalter: ‘Towards a Feminist Poetics’  
(From Contemporary Criticism, ed. V.S. Sethuraman . Macmillan.)

Simone D. Beauvoir: ‘Myth and Reality’  
(Chpt-I of *The Second Sex* ed. and trans. By H. M. Parshilay. New York:  
Alfred A. Knop,1953)

**Unit - V**

**Eco-criticism**

Cheryll Glotfelty: ‘Introduction: Literary Studies in an Age of Environmental Crisis’  
(From the *Eco-criticism Reader*).

**Recommended Reading:**

- Connor, Steven. *Postmodernism*. Cambridge companion Series, 2004.
- Day, Gray. *Literary Criticism: A New History*. Orient Blackswan, 2010
- Eagleton, Terry. *Literary Theory: An Introduction*.
- Glotfelty, Cheryll and Harold Fromm Eds. *The Ecocriticism Reader: Landmarks in  
Literary Ecology*. Georgia Press, 1996

- Guerin, Wilfred. *A Handbook of Critical Approaches to literature*. OUP, 2005.
- Lodge, David and Nigel Wood, editors. *Modern Criticism and Theory: A Reader*. Pearson, 1988
- Nagarajan, M.S. *English Literary Criticism and Theory: An Introductory History*. Hyderabad: Orient Blackswan, 2008
- Scott, Wilber S. *Five Approaches of literary Criticism: An Arrangement of Contemporary Critical Essays*. New York, Macmillan, 1963

**MASTER OF ARTS (ENGLISH)**  
**SEMESTER - IV**  
**Paper-XIV (A) Indian Writing in English-II (Prose and Fiction)**  
**Paper Code: MAEN-EC- 402(A)**

**Note: The candidates are required to choose one paper between XIV (A) & XIV (B)**

Duration: 3hrs.

Max. Marks: 100

**The question paper will contain three sections as under-**

**Section – A:** One compulsory question with 10 parts, containing 2 parts from each unit. Short answers—in 20 words each. Total Marks: 10

**Section – B:** 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer- approximately 250 words each. Total Marks: 50

**Section – C:** 04 questions (questions may have sub-divisions covering all units; but not more than one question from each unit.) 2 questions to be attempted. Descriptive type- approximately 500 words. Total Marks: 40

**Note:** Q. No.12 is compulsory. It will contain 7 Passages for reference to Context from the Texts marked (\*) for Detailed Study, out of which 4 are to be attempted.

**Unit-I**

M.K. Gandhi: \* Fearlessness  
Hind Swaraj

**Unit-II**

\*Rabindranath Tagore: Kabuliwala  
 \*Sadaat Hasan Manto: Toba Tek Singh  
 \*Geetha Hariharan: Gajar Halwa  
 \*Ruskin Bond : Masterji

**Unit-III**

R.K. Narayan : The Vendor of Sweets

**Unit-IV**

Rama Mehta : Inside the Haveli

### Unit-V

Shashi Deshpande : Dark Holds no Terror

\*Authors/Texts for detailed study

#### Recommended Reading:

- Das, Sisir Kumar. *Indian Literature*. 2vol, Sahitya Academy.
- Iyengar, K.R. Srinivasa. *Indian Writing in English*. Sterling, 1984
- N.V. Bhairava and V Sarang (eds). *Indian English Fiction 1980-1990: An Assessment*. Delhi: Permanent Black, 1994.
- Nandy, A. *Re-Imagining India, and Other Essays*
- Nayak, M.K. *A History of Indian Writing in English*. New Delhi: Sahitya Academy.

### MASTER OF ARTS (ENGLISH)

#### SEMESTER - IV

#### Paper- XIV(B) Dalit Literature

Paper Code: MAEN-EC-402(B)

Duration: 3hrs.

Max. Marks: 100

**The question paper will contain three sections as under-**

**Section – A:** One compulsory question with 10 parts, containing 2 parts from each unit.

Short answers—in 20 words each.

Total Marks: 10

**Section – B:** 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer- approximately 250 words each.

Total Marks: 50

**Section – C:** 04 questions (questions may have sub-divisions covering all units; but not more than one question from each unit.) 2 questions to be attempted. Descriptive type-approximately 500 words.

Total Marks: 40

**Note:** Q. No.12 is compulsory. It will contain 7 Passages for reference to Context from the Texts marked (\*) for Detailed Study, out of which 4 are to be attempted.

#### Unit-I

- \* Arjun Dangle: I Will Belong to It
- \* Daya Panwar: Blood Wave
- \* L.S. Rokade: To Be or Not to Be Born
- \* Prakash Kharat: The Sky with its Eyes Closed.

#### Unit - II

B.R. Ambedkar: Annihilation of Caste (Sections I to V)

S.K. Limbale: Dalit literature and Aesthetics  
(From Towards an Aesthetics of Dalit Literature trans. By Alok Mukherjee Ch\_7)

#### Unit - III

Om Prakash Valmiki: Jhoothan

**Unit - IV**

Bama: Sangati

**Unit - V**

\*Shankarrao Kharat: A Corpse in the Well

\*Shanta bai Kamble: Naja Goes to School- and Doesn't.

\*Authors/Texts for detailed study

**Recommended Reading :**

- Abraham, Joshil K and Mishrani Barack, Judith. *Dalit Literatures in India* (Ed), NewDelhi, Rout ledge,2016.
- Basu, Swaraj. *Readings on Dalit Identity: History, Literature and Religion*. New Delhi, Orient Blackswan, 2016.
- Bhongle, R J. *Perspectives on Ambedkarism*. People's Publication, 2004.
- Dangle, Arjun. *Poisoned Bread*. Orient Blackswan 2009.
- Kumar, Raj. *Dalit Personal Narratives: Reading, Caste, Nation and Identity*. New Delhi: Orient Blackswan, 2010.
- Limbale, Sharan Kumar. *Towards Aesthetics of Dalit Literature*, trans. Alok Mukherjee, Orient Blackswan, 2004.
- Thorat, S. *Dalits in India: Search for a Common Destiny*. Sage Publication, 2009.

**MASTER OF ARTS (ENGLISH)**

**SEMESTER - IV**

**Paper-XV(A) American Literature-II (Prose and Fiction)**

**Paper Code: MAEN-EC-403(A)**

**Note: The candidates are required to choose one paper between XV (A) & XV (B)**

Duration: 3hrs.

Max. Marks: 100

**The question paper will contain three sections as under-**

**Section – A:** One compulsory question with 10 parts, containing 2 parts from each unit.

Short answers–in 20 words each.

Total Marks: 10

**Section – B:** 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer- approximately 250 words each.

Total Marks: 50

**Section – C:** 04 questions (questions may have sub-divisions covering all units; but not more than one question from each unit.) 2 questions to be attempted. Descriptive type-approximately 500 words.

Total Marks: 40

**Note:** Q. No.12 is compulsory. It will contain 7 Passages for reference to Context from the Texts marked (\*) for Detailed Study, out of which 4 are to be attempted.

**Unit-I**

\*Emerson: The American Scholar

**Unit-II**

\*Thoreau: Where I Lived and What I lived For

**Unit-III**

\*Edgar Allan Poe: The Fall of the House of Usher

\*Ernest Hemingway: The Snows of Kilimanjaro

\*Willian Faulkner: A Rose for Emily

**Unit-IV**

Nathaniel Hawthorne: The Scarlet Letter

**Unit-V**

Harper Lee: To Kill a Mockingbird

\*Authors/Texts for detailed study

**Recommended Reading:**

- Kaul, A.N. *The American Vision: Actual and Ideal Society in Nineteenth Century Fiction*. OUP, 1963.
- Kenneth, Sacks. *Understanding Emerson: The American Scholar and his Struggle for Self-Reliance*, Princeton, New Jersey: Princeton University Press, 2003.
- Matthews, John T. (Ed). *A Companion to Modern American Novel(1900-1950)*.
- Tompkins, Jane. *Sensational Designs: The Cultural Work of American Fiction (1790–1860)* OUP,1986.  
West Sussex: Wiley–Blackwell,2013.

**MASTER OF ARTS (ENGLISH)**

**SEMESTER - IV**

**Paper- XV(B)- Literature of the Diaspora**

**Paper Code: MAEN-EC-403(B)**

Duration: 3hrs.

Max. Marks: 100

**The question paper will contain three sections as under-**

**Section – A:** One compulsory question with 10 parts, containing 2 parts from each unit.  
Short answers–in 20 words each. Total Marks: 10

**Section – B:** 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer- approximately 250 words each. Total Marks: 50

**Section – C:** 04 questions (questions may have sub-divisions covering all units; but not more than one question from each unit.) 2 questions to be attempted. Descriptive type-approximately 500 words. Total Marks: 40

**Note:** Q. No.12 is compulsory. It will contain 7 Passages for reference to Context from the Texts marked (\*) for Detailed Study, out of which 4 are to be attempted.

	<b>Unit-I</b>
*Agha Shahid Ali:	Srinagar Airport, Of Snow, Memory (From the Final Collections)
*Chitra B Divakaruni Benegal:	Indigo
	<b>Unit - II</b>
Amitav Ghosh:	The Diaspora in Indian Culture
	<b>Unit - III</b>
*Bharati Mukherjee:	The Wife's Story (Short Story from the Middleman & Other Slaves, 1980)
*Subramani:	'No Man's Land', 'Marigolds', (Short Stories from the Fantasy Eaters)
	<b>Unit - IV</b>
*Manjula Padmanabhan:	Lights Out
	<b>Unit - V</b>
M.G. Vassanji:	The Gunny Sack
	*Authors/Texts for detailed study

**Recommended Reading:**

- Amba Pande. *Women in the Indian Diaspora: Historical Narratives and Contemporary Challenges*.
- Brah Avtar, "Thinking through the Concepts of Diaspora", *The Post-Colonial Studies Reader* Edited by Bill Ashcroft, Griffiths Gareth and Helen Tiffin, Routledge, 2006, PP 443-446
- Bromley, Roger. *Narratives for a New Belonging: Diasporic Cultural Fictions*. Edinburgh University Press 2000
- Clifford, James. "Diasporas", *The Post-Colonial Studies Reader*. Edited by Bill Ashcroft, Griffiths Gareth and Helen Tiffin, Routledge, 2006, PP 451-454
- Jasbir Jain. *Literature of the India Diaspora*, Jaipur: Rawat Books, 1998
- Peer Salim Jahangeer. *Diasporic Consciousness in the Poetry of Agha Shahid Ali*.
- Rashmi Jain. *Manjula Padmanabhan's Lights out*
- Vijay Mishra. *The literature of the Indian Diaspora: Theorizing the Diasporic Imaginary*. Routledge, 2007.

**MASTER OF ARTS (ENGLISH)**  
**SEMESTER - IV**  
**Paper- XVI (A)- Research Methodology**  
**Paper Code: MAEN-EC-404(A)**

**Note: The candidates are required to choose one paper between XVI (A) & XVI (B)**

Duration: 3hrs.

Max. Marks: 100

**The question paper will contain three sections  
as under-**

**Section – A:** One compulsory question with 10 parts, containing 2 parts from each unit.  
Short answers–in 20 words each. Total Marks: 10

**Section – B:** 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one  
from each unit. Answer- approximately 250 words each. Total Marks: 50

**Section – C:** 04 questions (questions may have sub-divisions covering all units; but not more  
than one question from each unit.) 2 questions to be attempted. Descriptive type-  
approximately 500 words. Total Marks: 40

**UNIT-I**

Introduction to Research Methodology:

Meaning of Research

Objectives of Research,

Types of Research,

Approaches of Research

**UNIT-II**

Identifying Research Problem, Formulation of Hypothesis, Review of Literature

**UNIT-III**

Format and Components of Research Project

Format and Components of Dissertation/Thesis.

**Unit- IV**

Major Theoretical Approaches in Research:

Postcolonial, Psycho-analytical, Myth Criticism, Feminist,

Marxist Criticism, Structuralism and Post- Structuralism, Eco-criticism

Tools of Research

**UNIT-V**

MLA Handbook (Latest Edition): Documentation

(Citation, Endnotes and Bibliography)

Plagiarism and Ethics of Research

**Recommended Readings:**

- Chamaz, K. and Bryant, A. *Grounded Theory and Credibility*, 2001
- Chouliaraki, L. and Fairclough. *Discourse in Late Modernity: Rethinking Critical Discourse Analysis*. Edinburgh University Press, 2001

- Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers* (Ninth Edition), PMLA.
- Kumar, Ranjit. *Research Methodology: A Step-by-Step Guide for Beginners*.
- Paranjape, J. B. *The Scholar-Apprentice: An Introduction to Literature Studies and Research*. Nagpur, 1991  
Sage Publications, 2014.
- Sanders, Chauncey. *An Introduction to Research in Literary History*. Macmillan, 1957.
- Sinha, M.P. *Research Methods in English*. Atlantic publications, 2007.

**MASTER OF ARTS (ENGLISH)**  
**SEMESTER - IV**  
**Paper- XVI (B)- Dissertation**  
**Paper Code: MAEN-EC-404(B)**

The students are required to choose an area/topic for writing a dissertation under the guidance of a faculty supervisor.

**Note: Assessment and Evaluation**

**(A) Internal Assessment of 50 marks**

Internal Assessment shall comprise of -

- (i) Synopsis Submission: 30 marks
- (ii) Presentation /Viva voce: 20 marks

**(B) External Assessment of 100 marks**

For External Assessment the student is required to write a 60-80 pages long dissertation on the topic chosen for the study. The dissertation must be written in accordance with MLA Hand Book (latest edition). It will be mandatory to enclose the Plagiarism check certificate with the dissertation.

- ❖ The Dissertation shall be evaluated by an External Examiner.